**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2024**

**MEG/MAEGD 302: BRITISH DRAMA: MODERN & CONTEMPORARY**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer **any five** of the following questions briefly: **2x5= 10**

1. Name two problem plays.
2. Mention two plays by Harold Pinter.
3. Who authored the book *Angry Young Man* and in which year?
4. Name two dramatists whose works belonged to the genre of Kitchen Sink drama.
5. Name two writers of absurd drama.
6. Mention two dominant themes of the experimental dramatists of the 1970s.

2. Write briefly on **any four** ofthe following in not more than 100 words: **4x5=20**

1. Expressionism
2. Kitchen sink drama
3. Theatre of Fact
4. Dramatic significance of Godot in *Waiting for Godot*
5. Contribution of Irish dramatists to British Theatre

3. Answer **any four** of the following: **10x4= 40**

1. Critically comment on the significance of the title *Pygmalion*.
2. In what respect does *Waiting for Godot* resembleexistential literature? Discuss.
3. Discuss the theme of broken family in the play *A Number*.
4. Comment on Osborne’s use of language in *Look Back in Anger.*
5. Can *The Homecoming* be called an absurd play? Give reasons for your answer.

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